NACHTHALL
BOOKING AGENTUR

NACHTHALL · ARTIST RIDER

TECHNICAL RIDER

BODENLOS

Techno Bounce





1. **DJM-A9** with fully functioning USB connections – alternatively **DJM-900NXS2** after consultation with management (important)
2. **3 × CDJ-3000** linked, with the latest firmware – alternatively **3 × CDJ-2000NXS2** after consultation with management (important)
3. **RCA cable** attached to the "Rec Out" of the mixer and **1–2 free power sockets** in close proximity to the mixer
4. **2 × fully functioning monitors** left and right of the artist, plus a **sub monitor**. Monitor level must be adjustable by the artist on stage
5. A fully **qualified sound engineer** familiar with the venue sound system must be present

IMPORTANT

Recording of the artist's performance is not permitted in any case unless written approval has been cleared with management.

BOOKING CONTACT

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